Luisa fernanda para trio

versión libre

M Torroba

arreglo r miralles

(♩ = 110)

Violin

Cello

Piano

mp

mf

stacc

5

Vln.

Vc.

Pno.

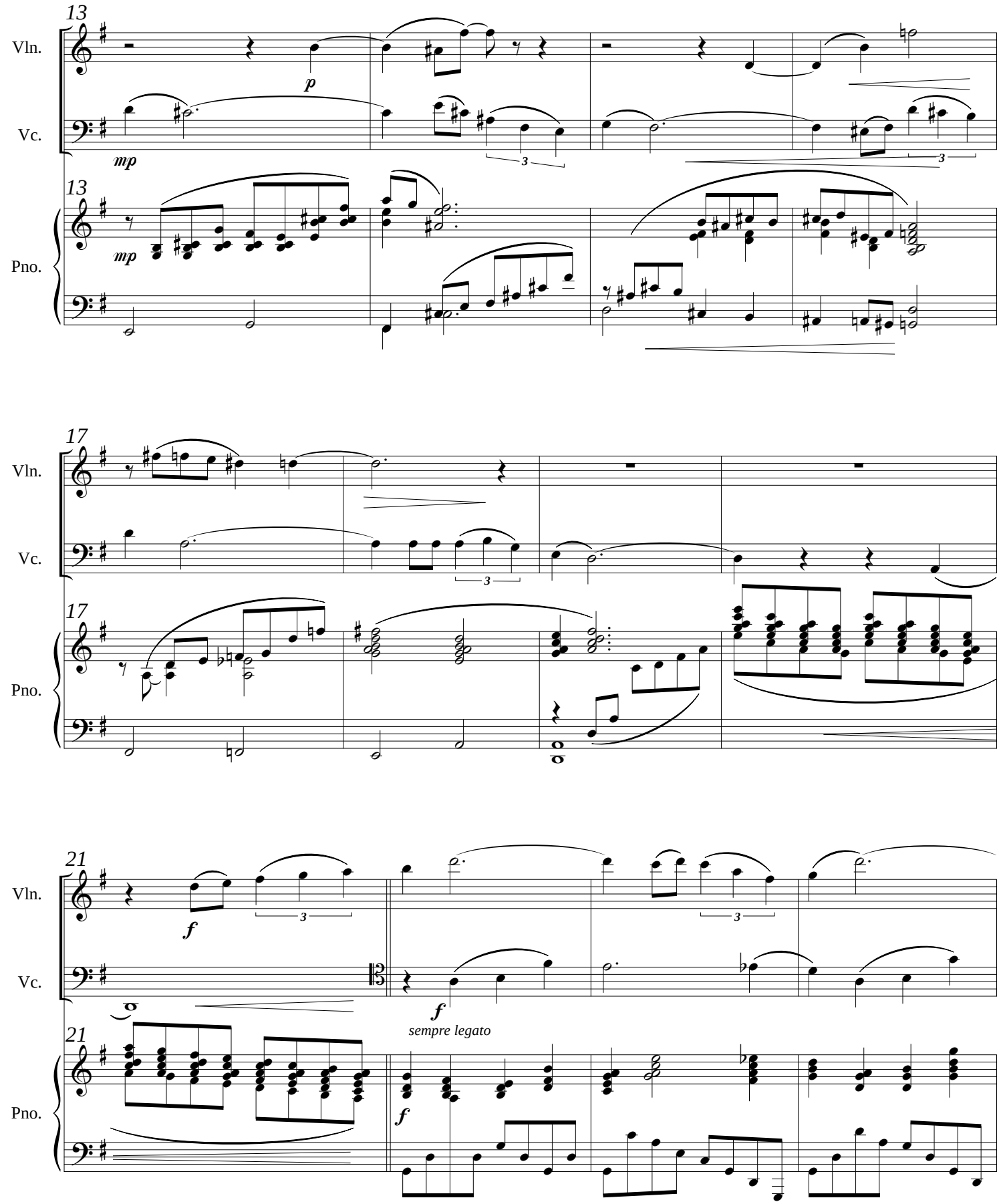
9

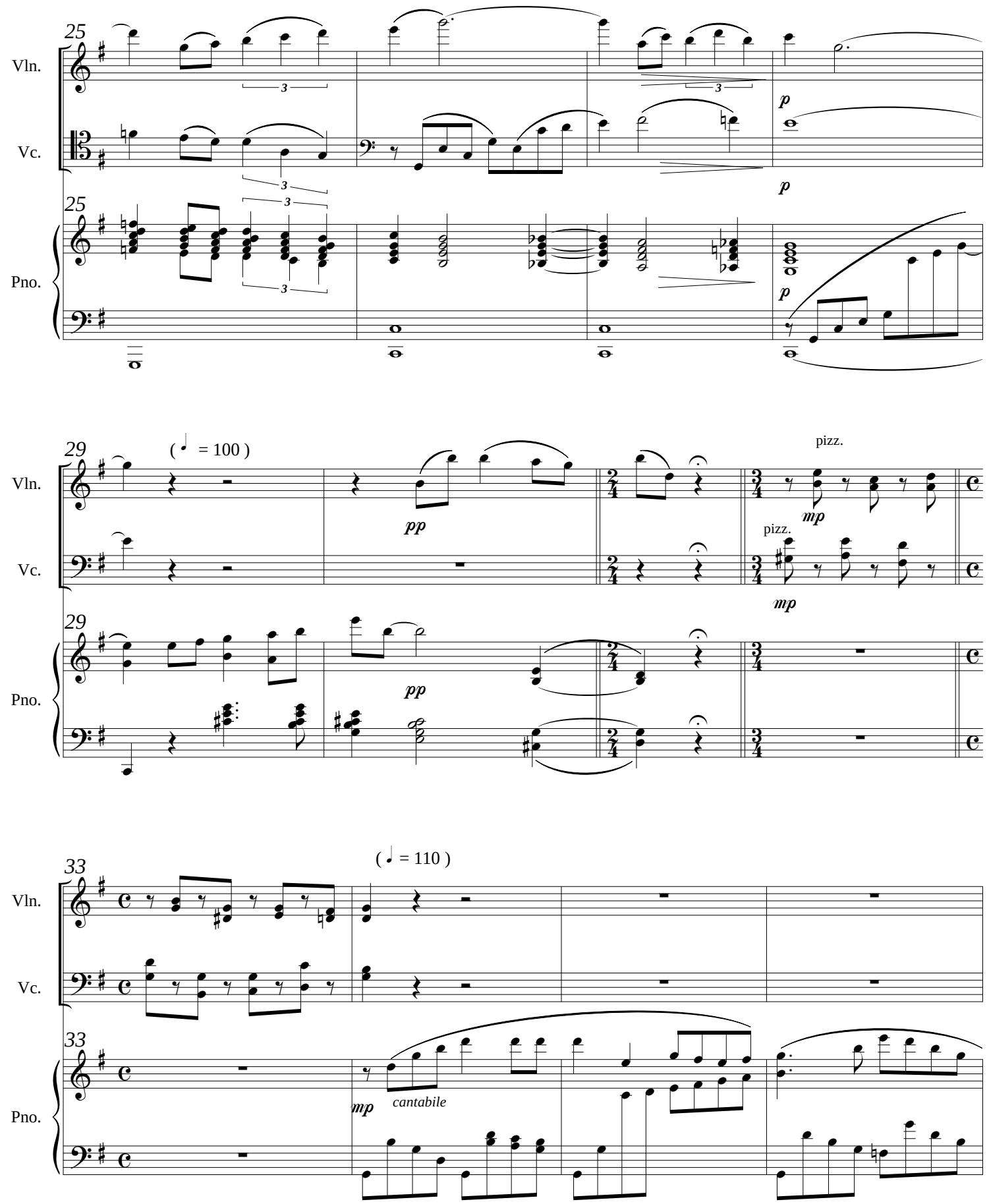
Vln.

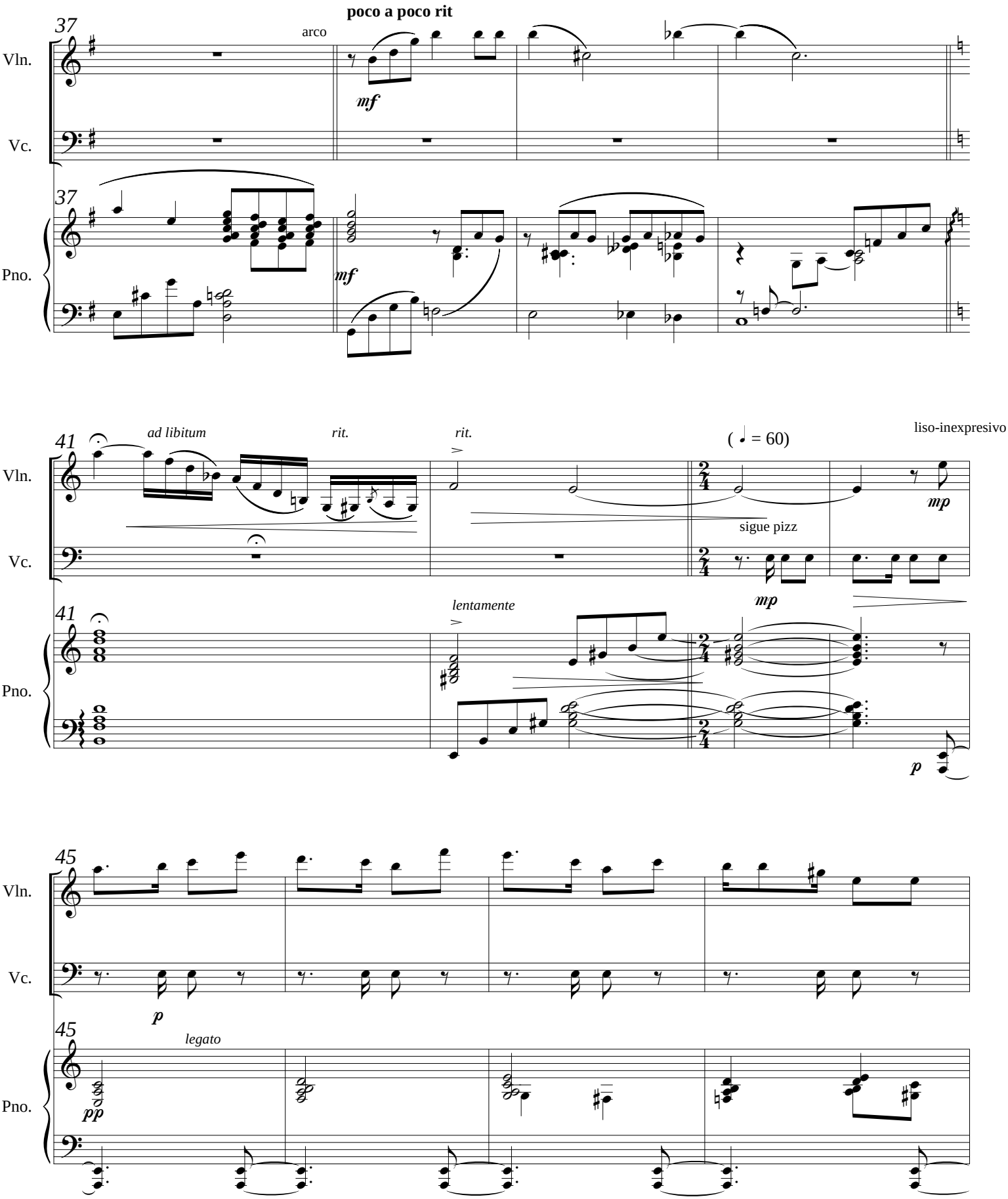
Vc.

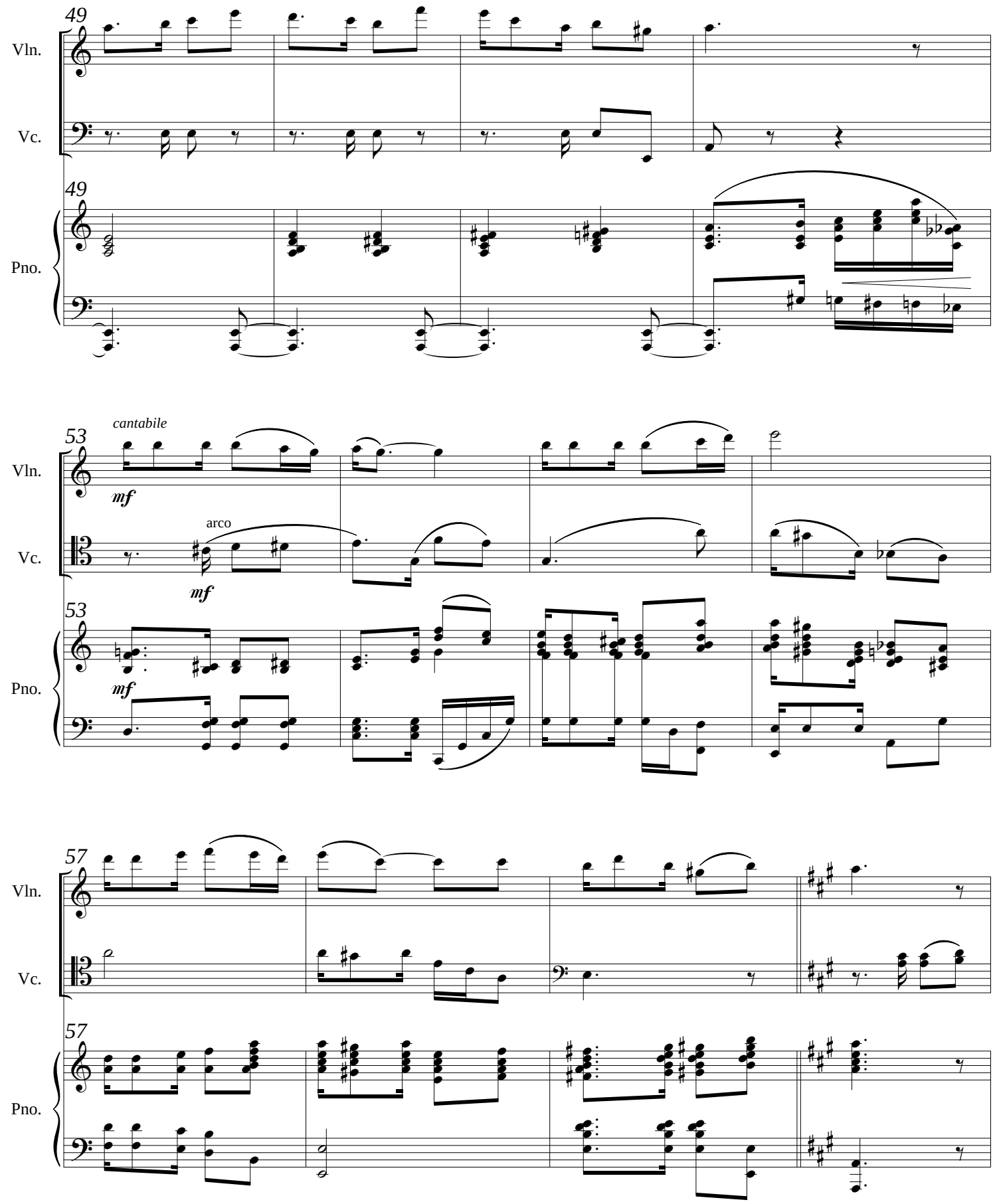
Pno.

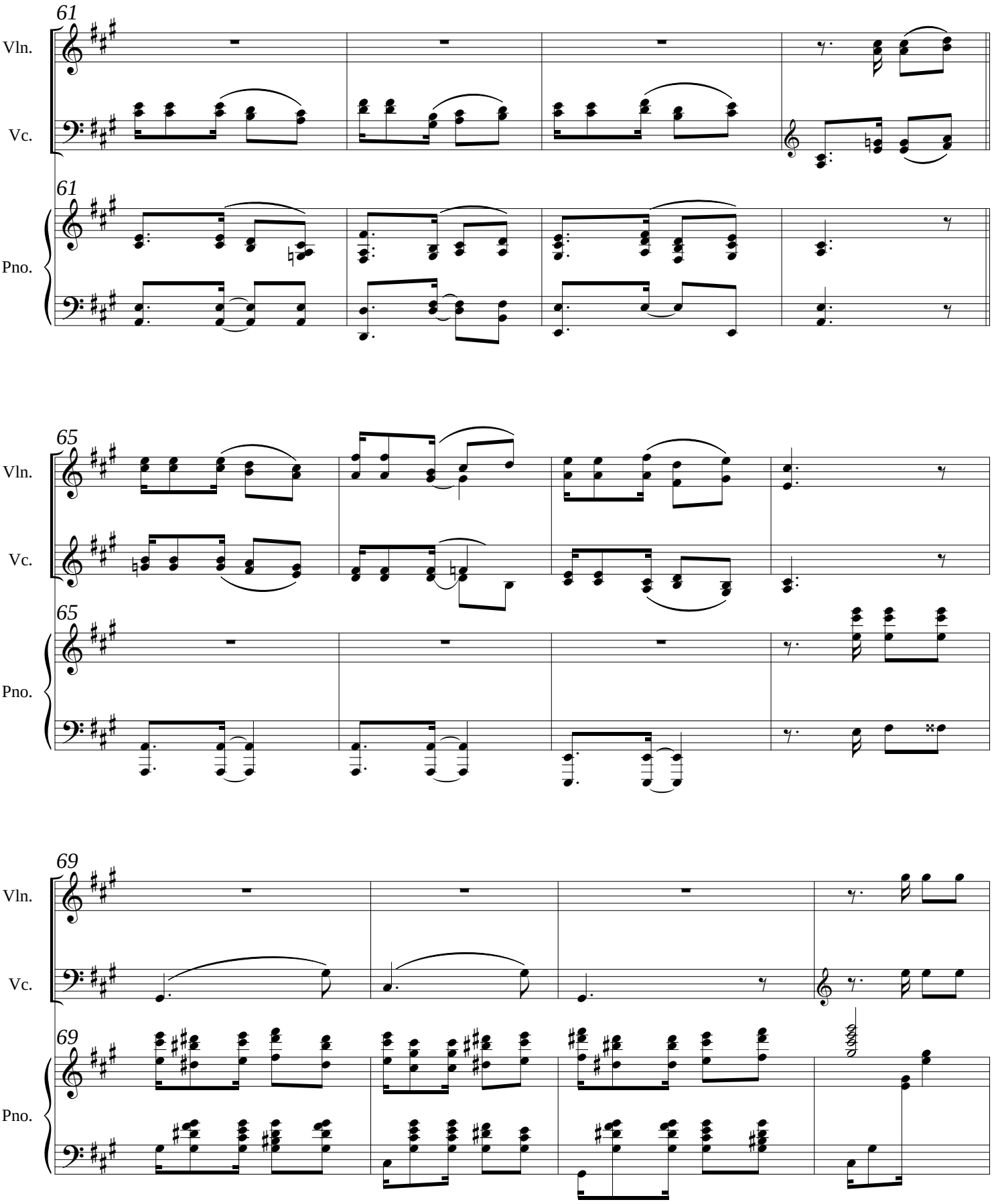
mf

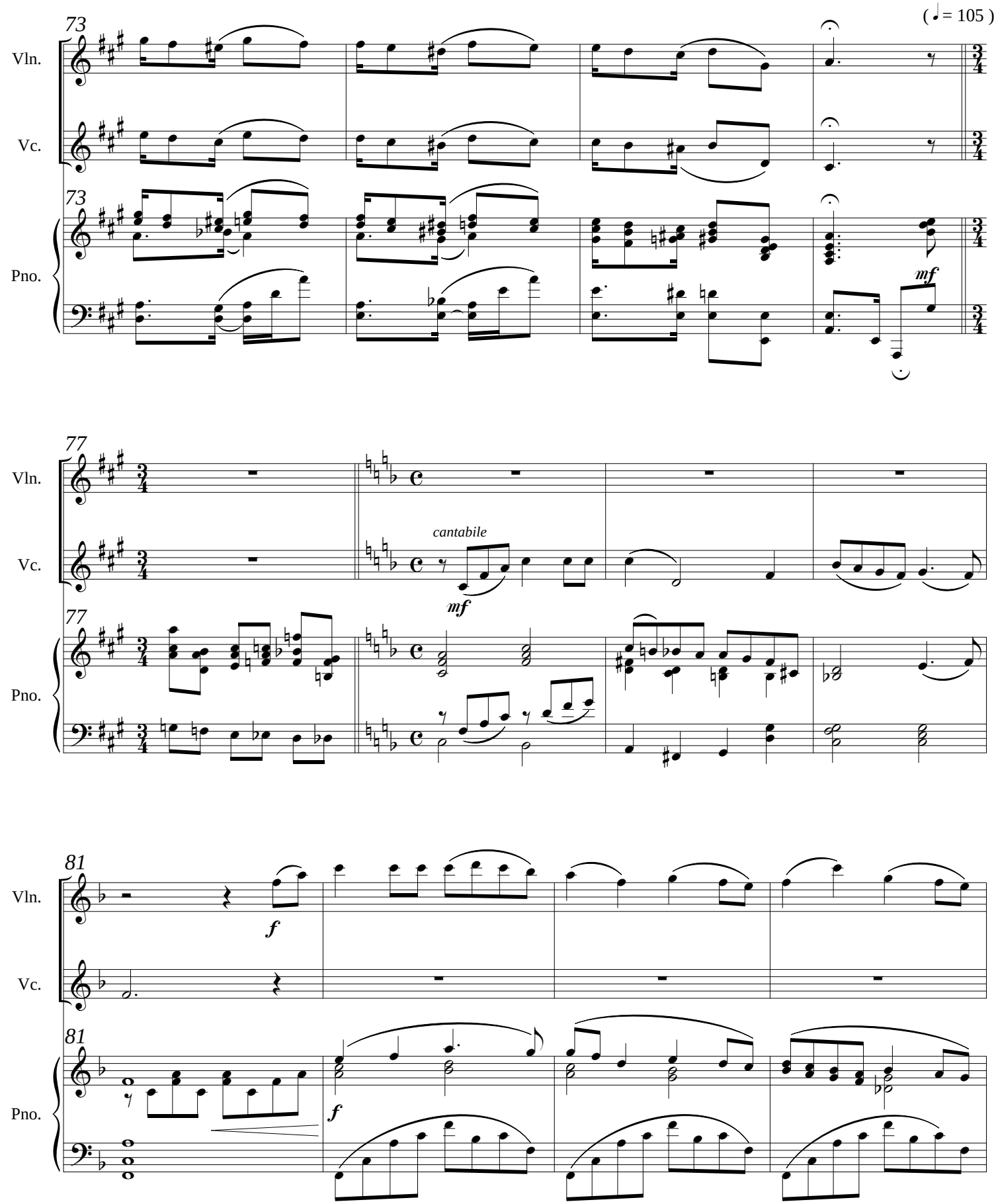

13
Vln.
Vc.
p
mp
3
13
Pno.
mp
17
Vln.
Vc.
3
17
Pno.
21
Vln.
f
3
Vc.
f
sempre legato
21
Pno.
f

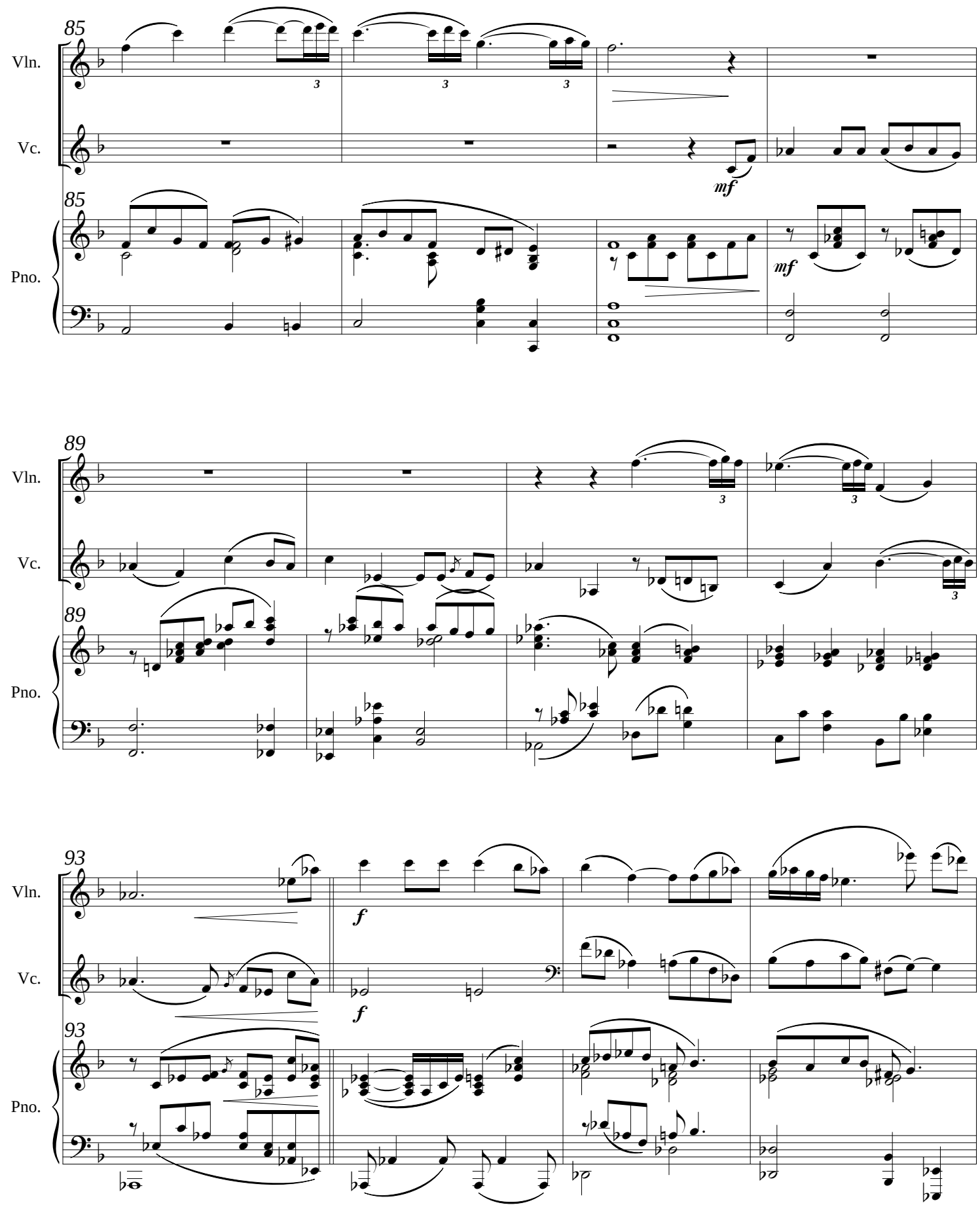

25
Vln.
Vc.
Pno.
p
29
(♩ = 100)
pp
pizz.
mp
33
(♩ = 110)
cantabile

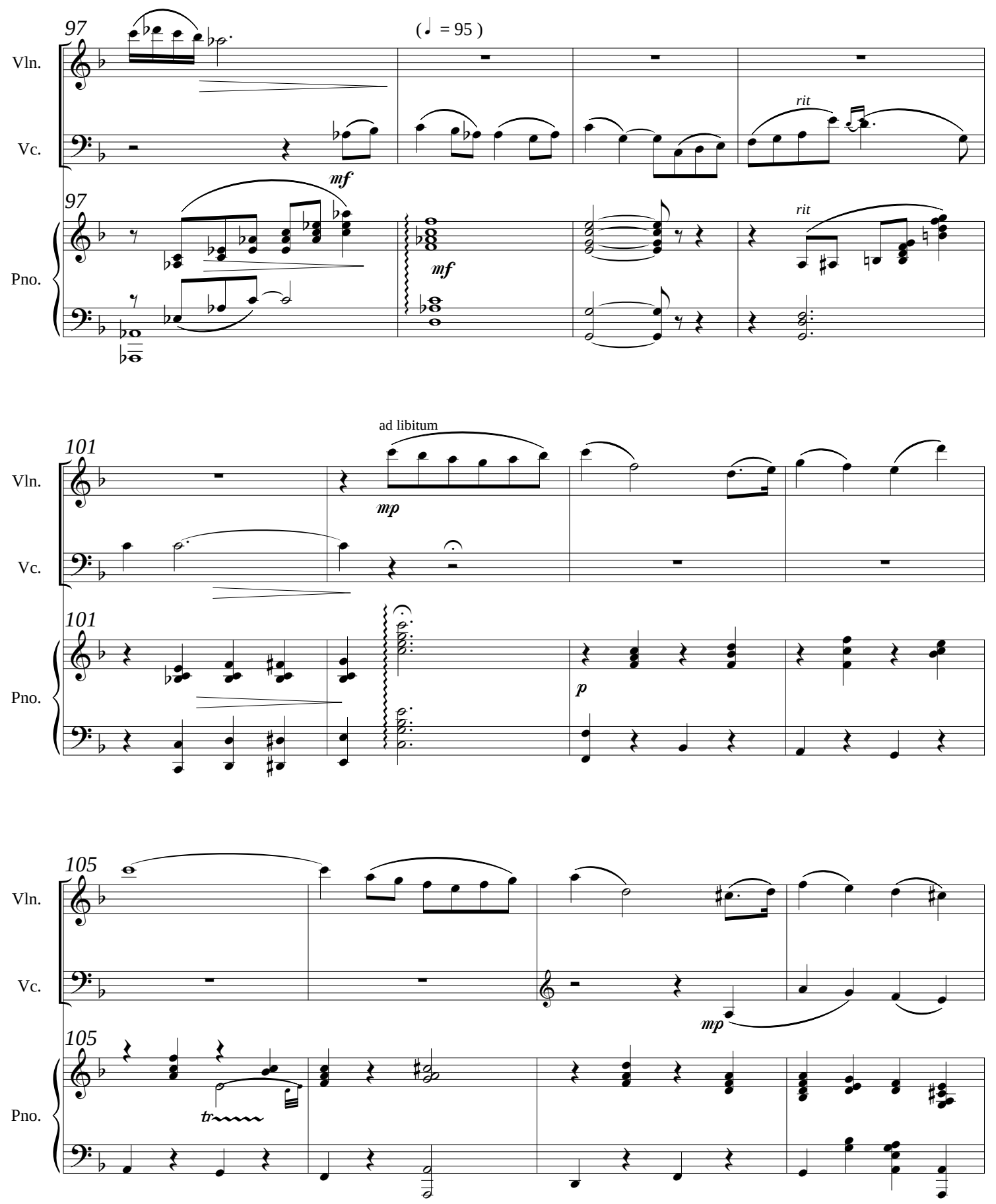

poco a poco rit
arco
mf
Vln.
Vc.
Pno.
37
ad libitum
rit.
rit.
41
(♩ = 60)
liso-inexpresivo
sigue pizz
mp
lentamente
p
45
legato
pp

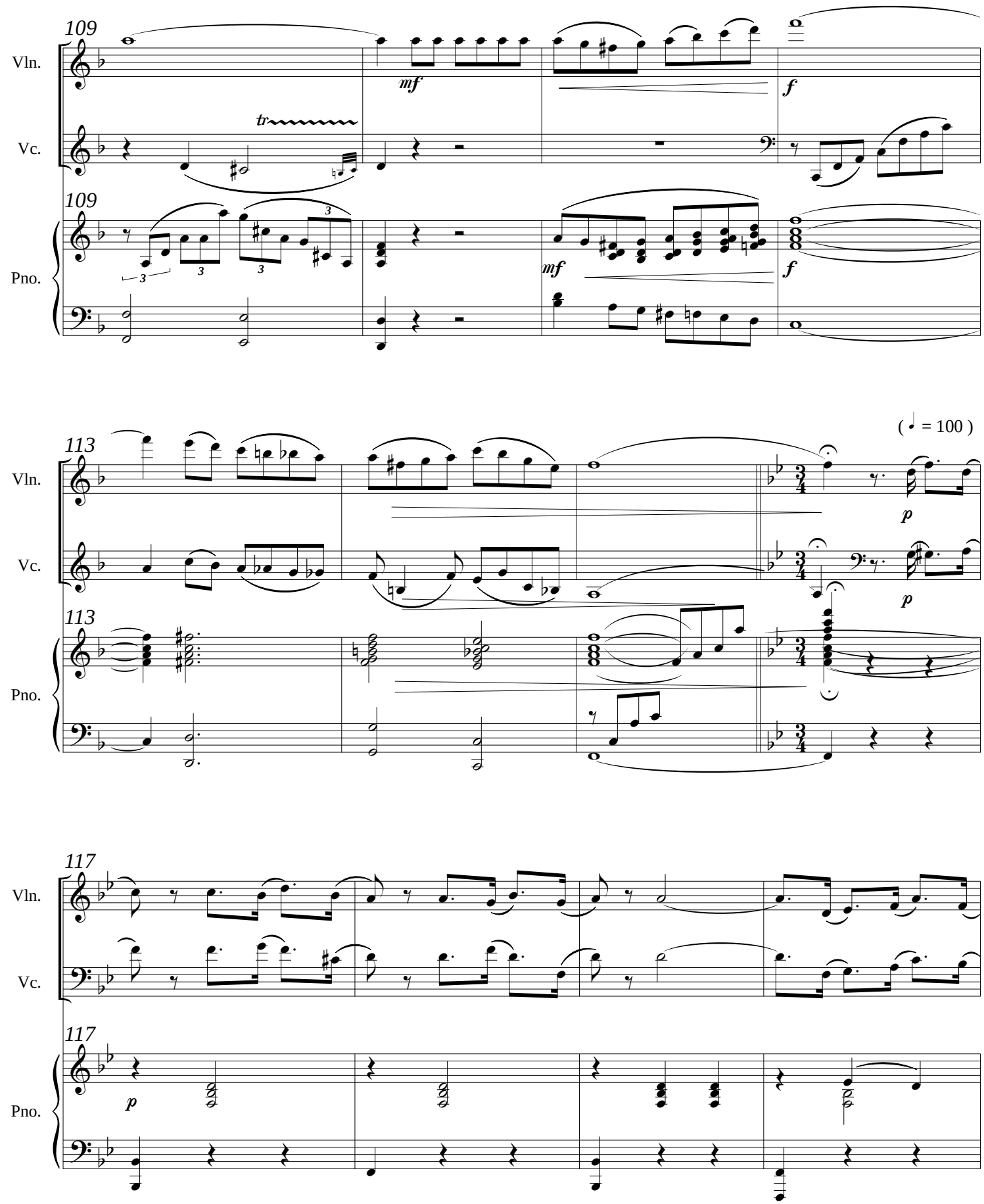

49
Vln.
Vc.
49
Pno.
53
cantabile
mf
Vln.
arco
Vc.
mf
53
Pno.
mf
57
Vln.
Vc.
57
Pno.

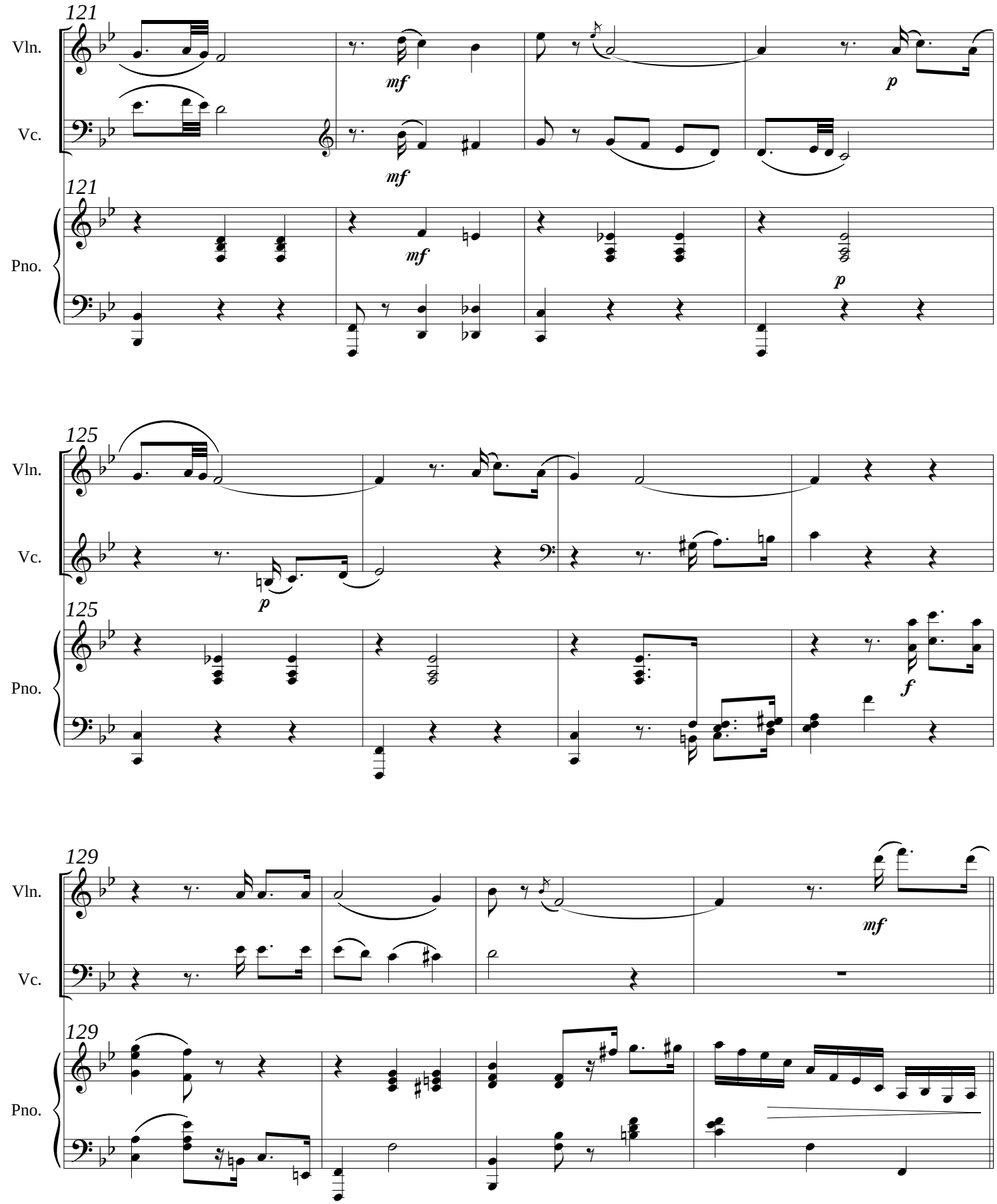

61
Vln.
Vc.
61
Pno.
65
Vln.
Vc.
65
Pno.
69
Vln.
Vc.
69
Pno.

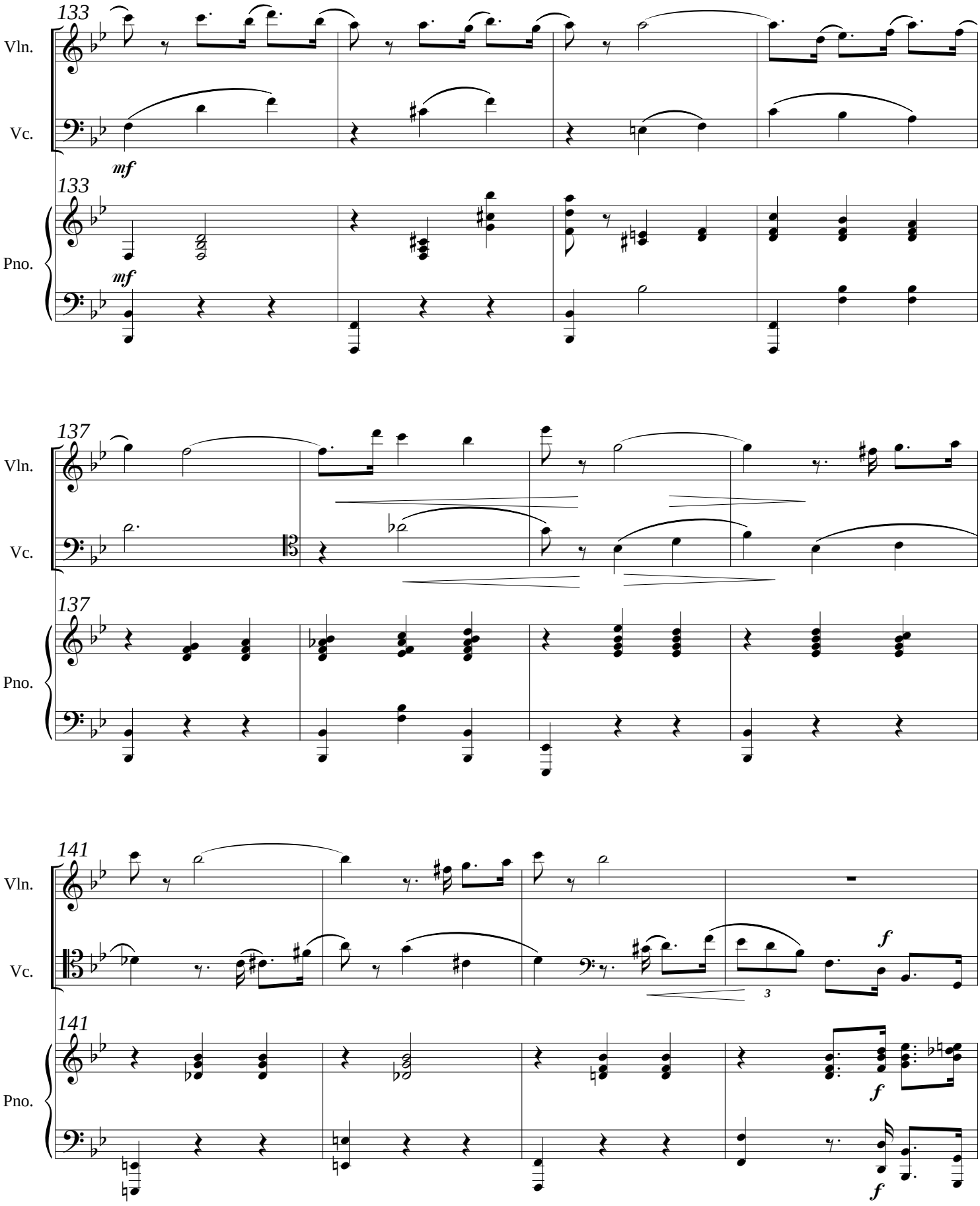

(♩ = 105)
73
Vln.
Vc.
Pno.
mf
77
cantabile
mf
81
f
f

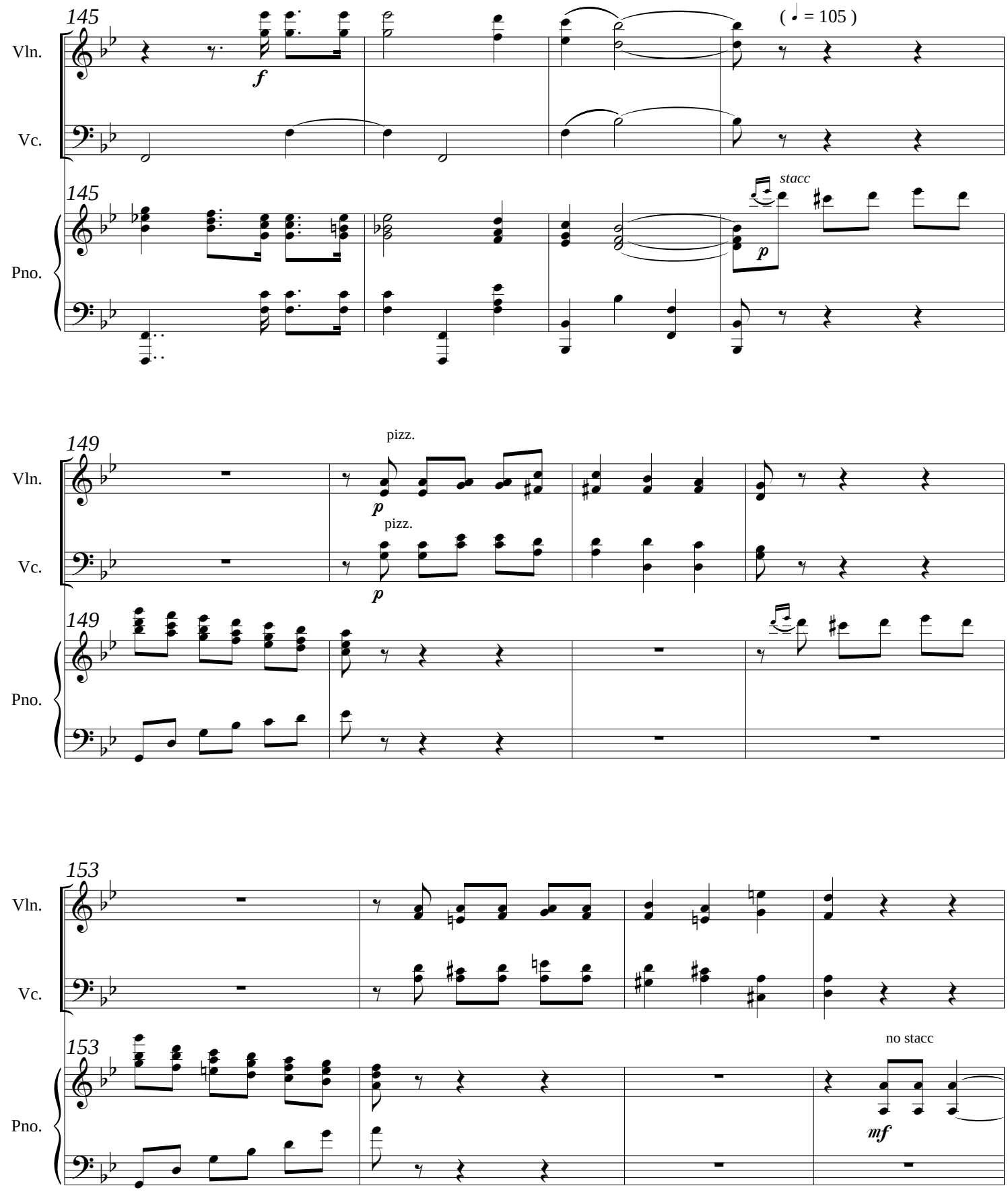

85
Vln.
Vc.
mf
85
Pno.
mf
89
Vln.
Vc.
89
Pno.
93
Vln.
f
Vc.
f
93
Pno.

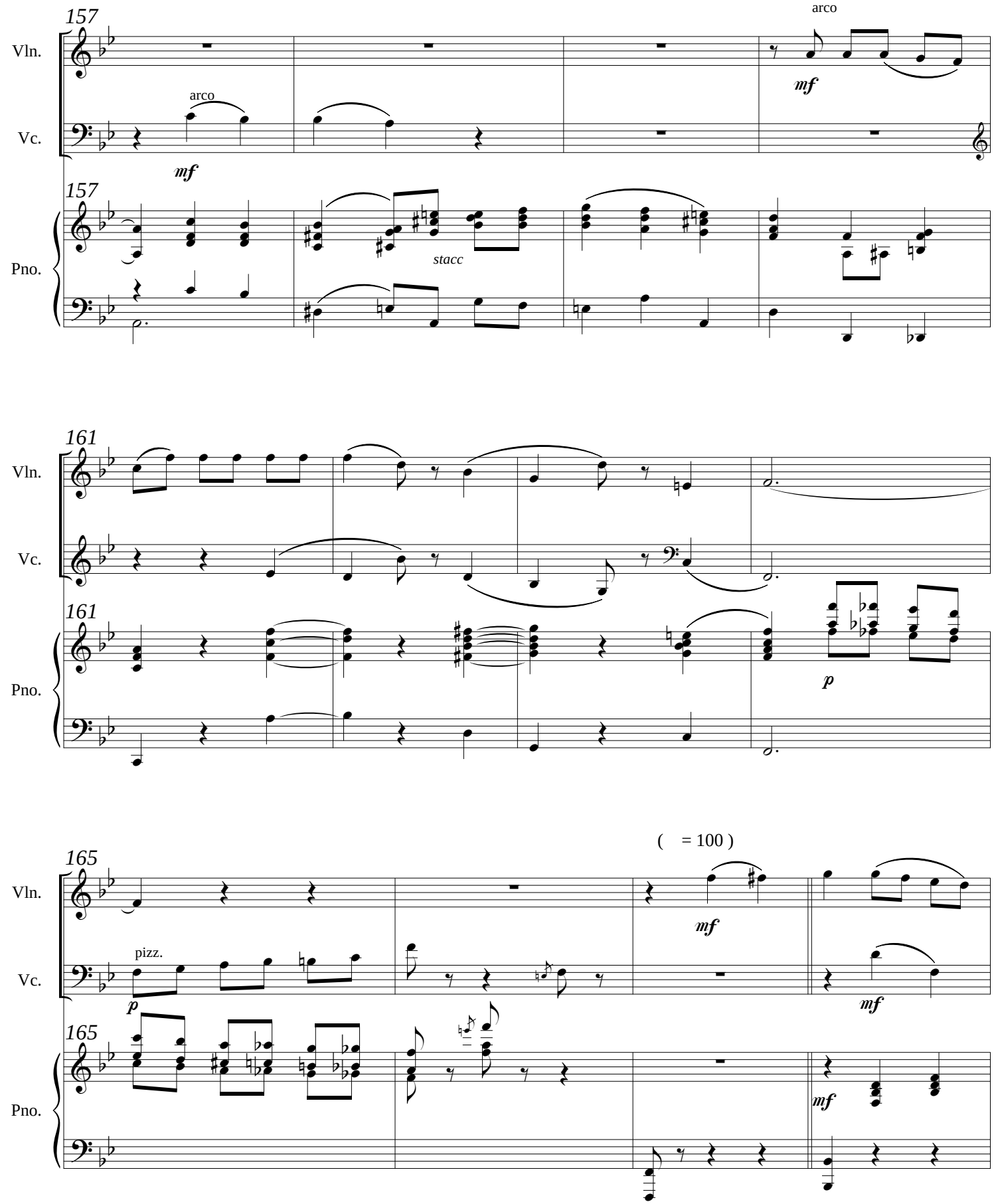

97
(= 95)
Vln.
Vc.
Pno.
mf
rit
97
mf
rit
101
ad libitum
mp
101
p
105
mp
105
tr

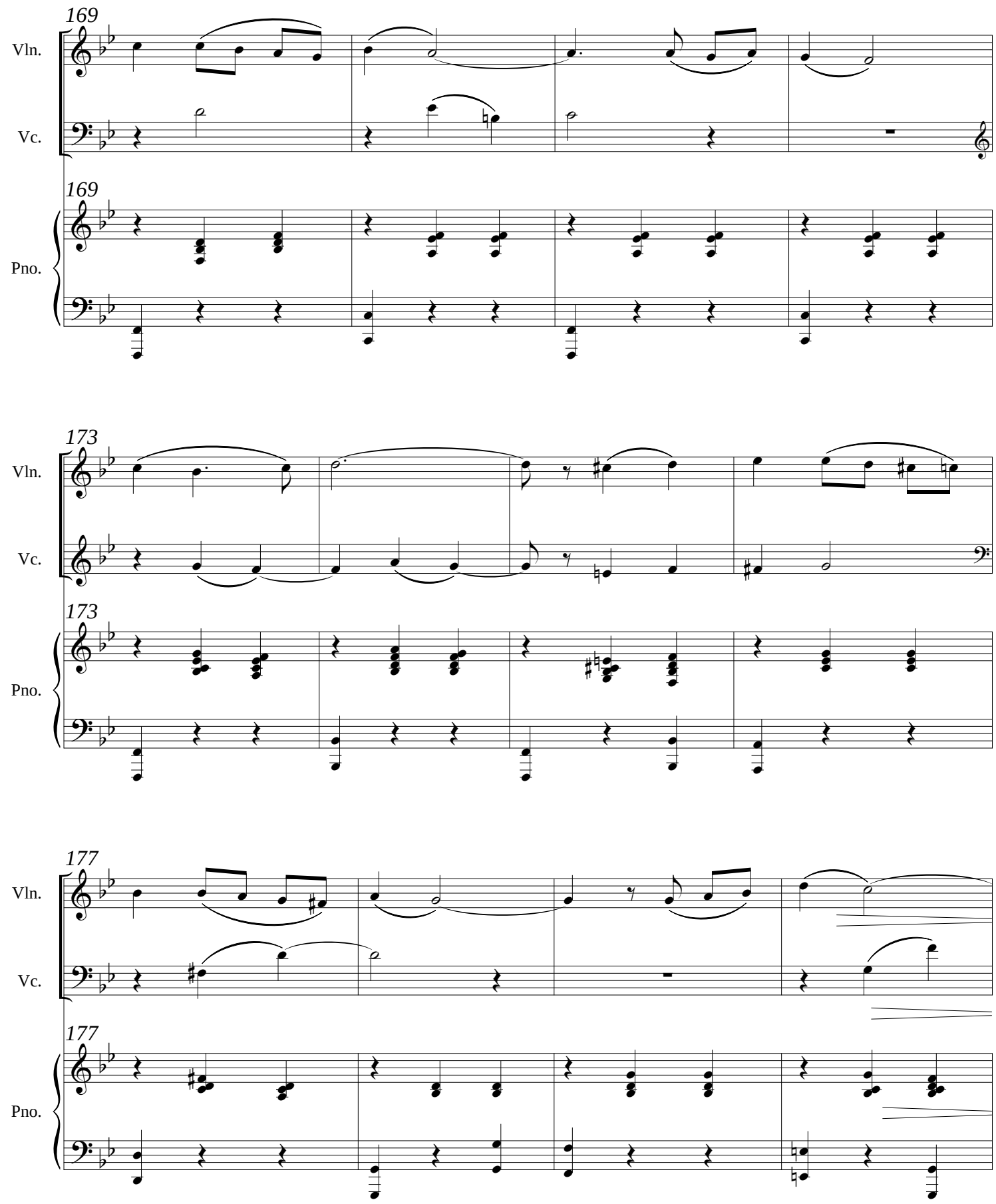

109
Vln.
Vc.
Pno.
mf
f
tr
113
(♩ = 100)
p
117

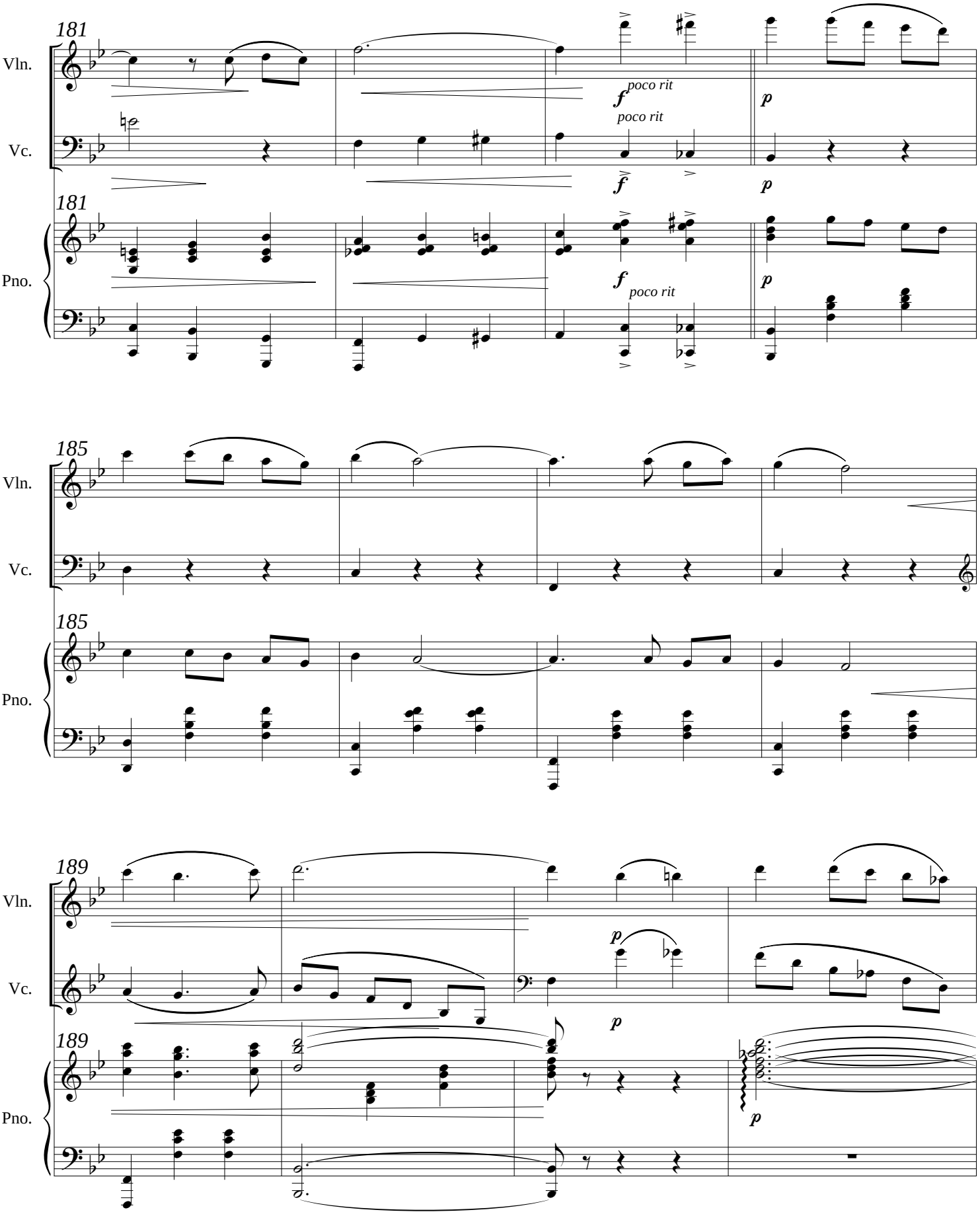

121
Vln.
Vc.
mf
mf
p
121
Pno.
mf
p
125
Vln.
Vc.
p
125
Pno.
f
129
Vln.
Vc.
mf
129
Pno.

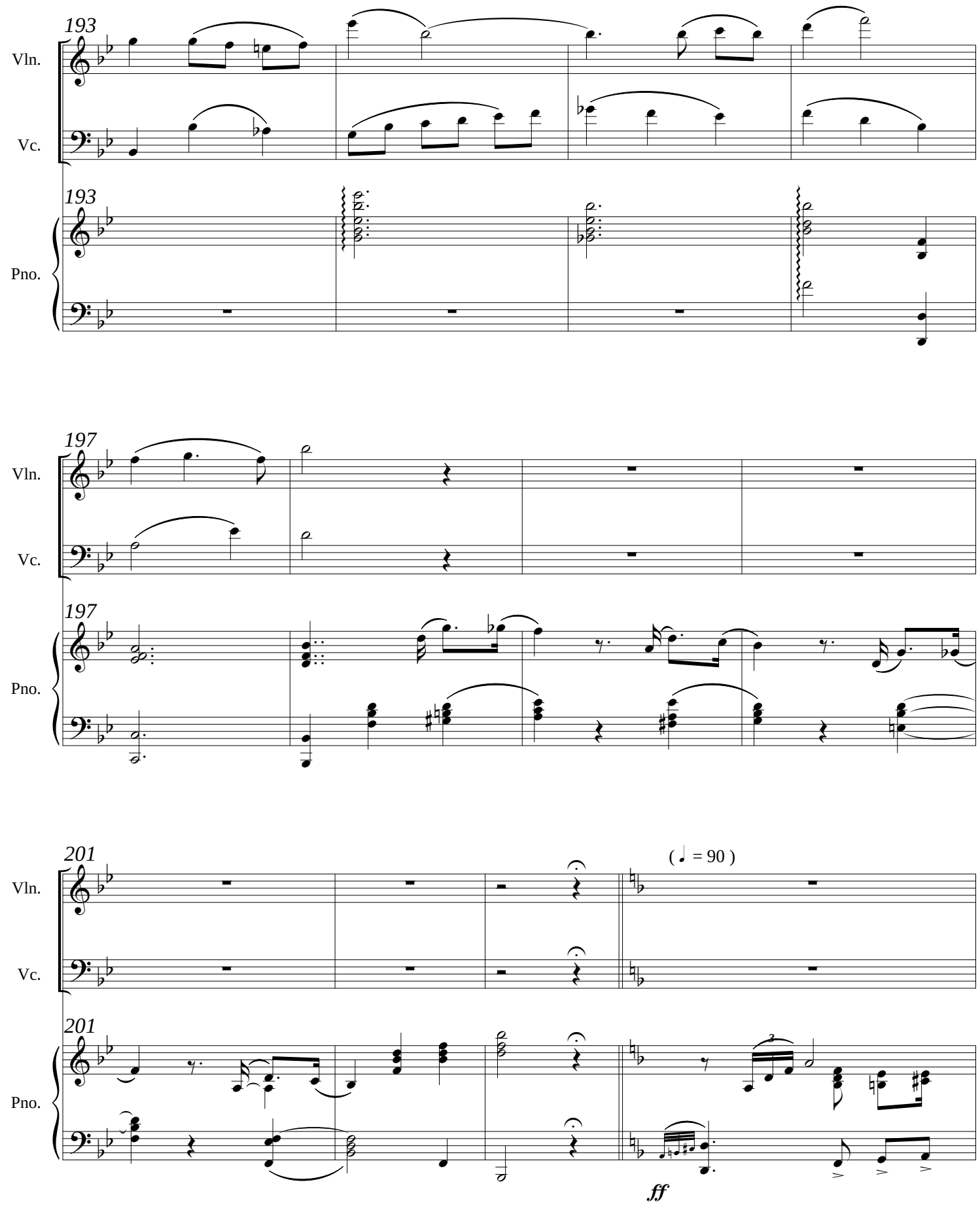

133
Vln.
Vc.
mf
133
Pno.
mf
137
Vln.
Vc.
137
Pno.
141
Vln.
Vc.
f
3
141
Pno.
f
f

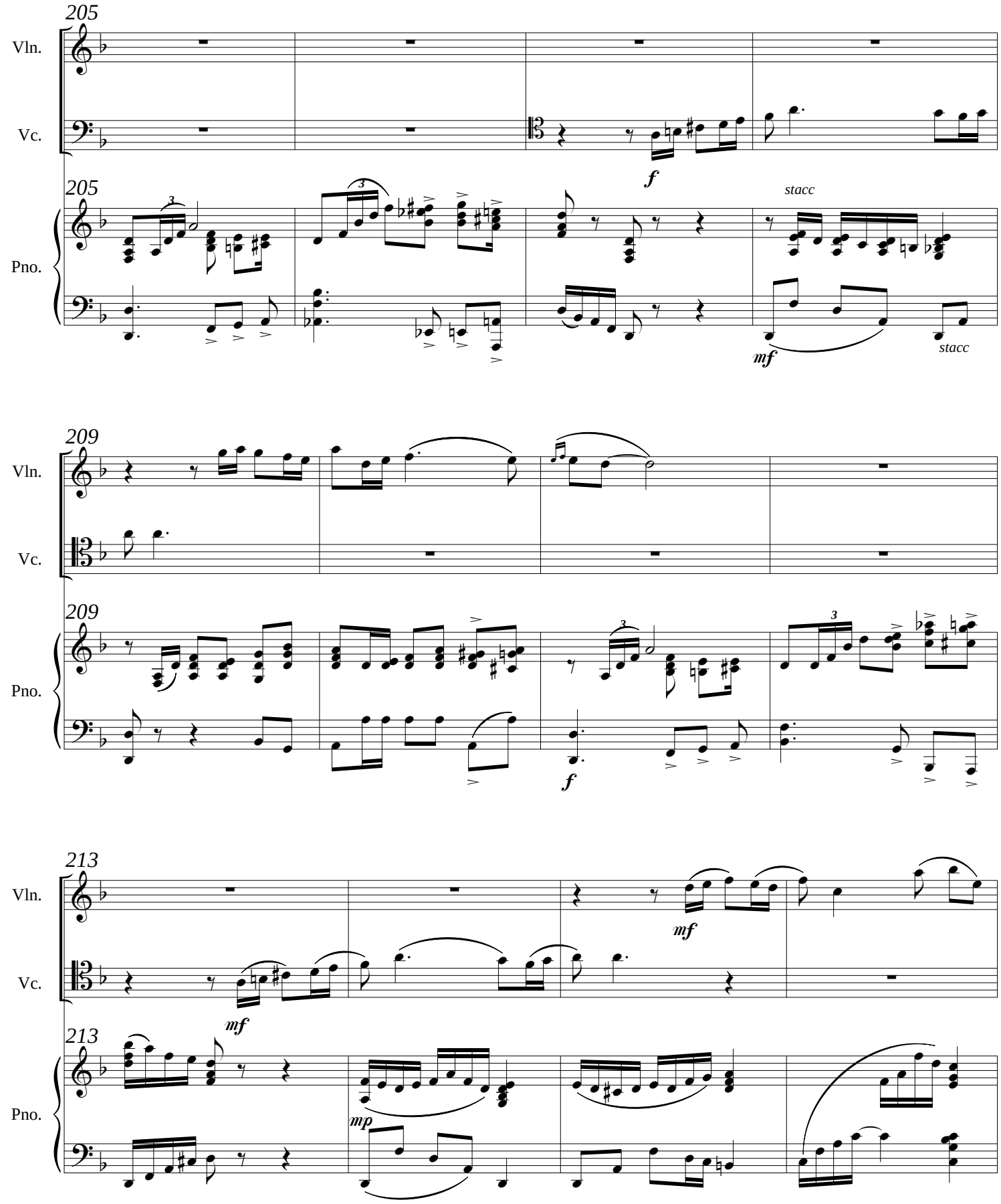

145
Vln.
Vc.
Pno.
(♩ = 105)
f
stacc
p
149
pizz.
p
pizz.
p
153
no stacc
mf

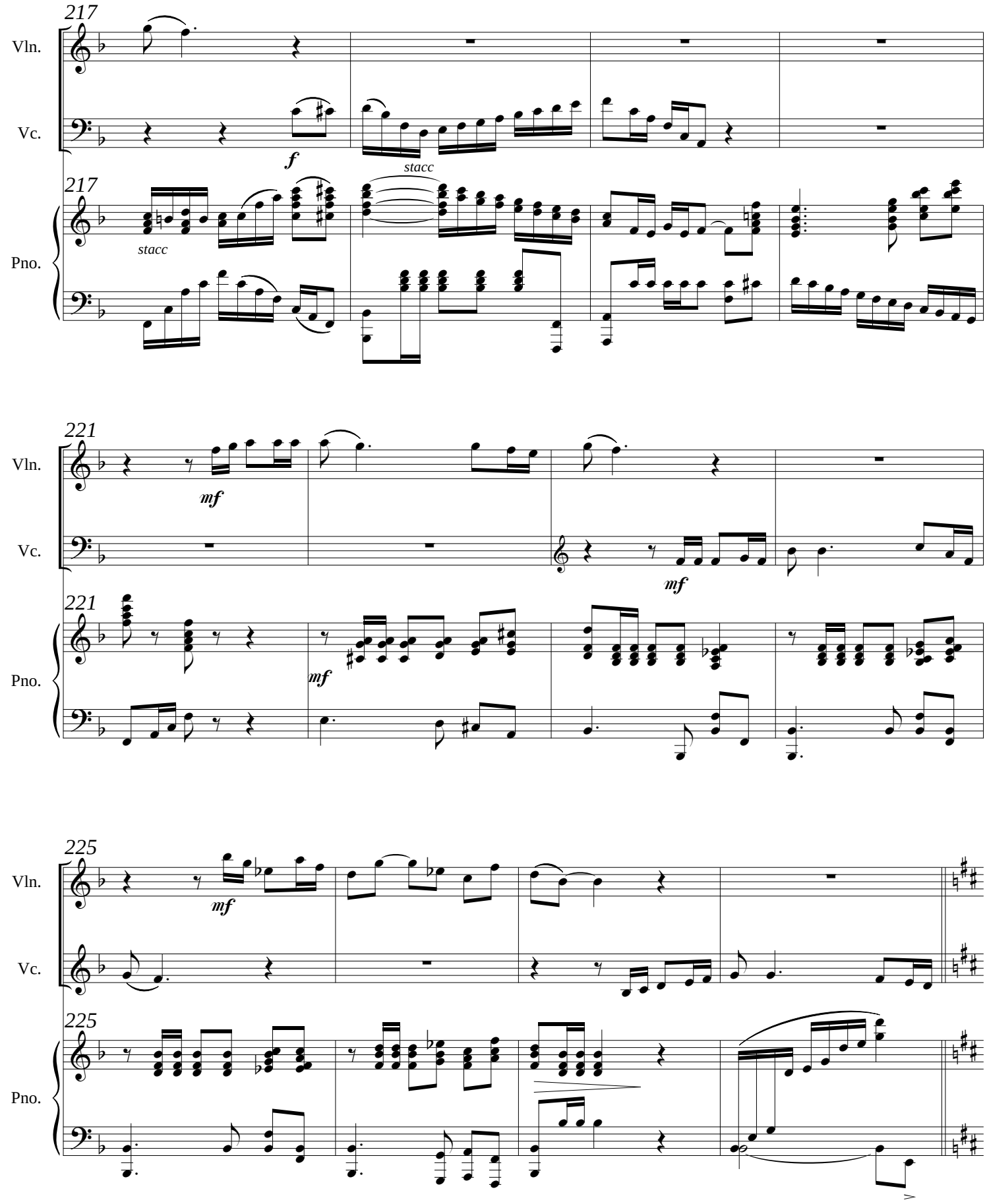

157
Vln.
Vc.
Pno.
arco
mf
stacc
161
p
165
pizz.
(= 100)

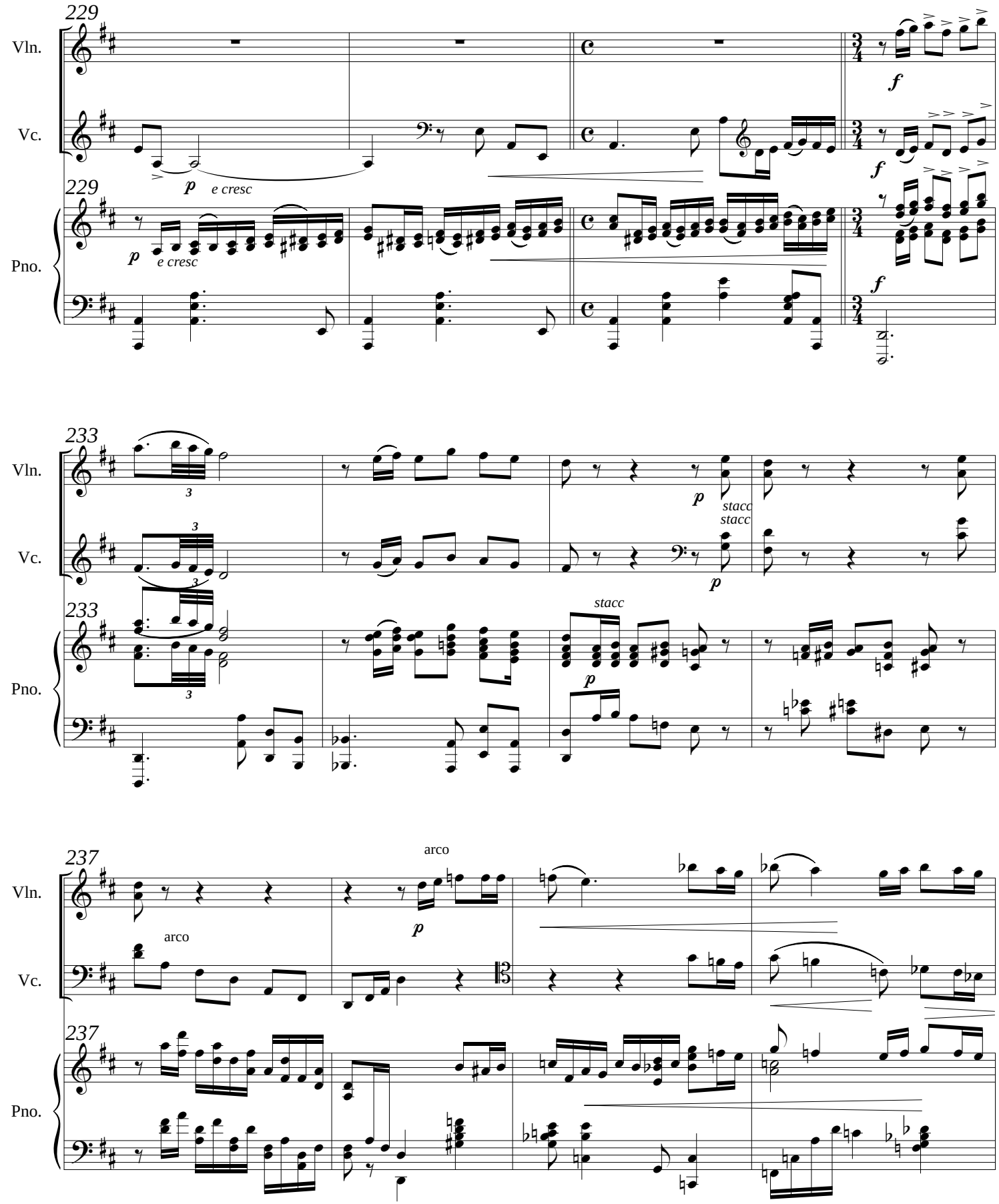

169
Vln.
Vc.
169
Pno.
173
Vln.
Vc.
173
Pno.
177
Vln.
Vc.
177
Pno.

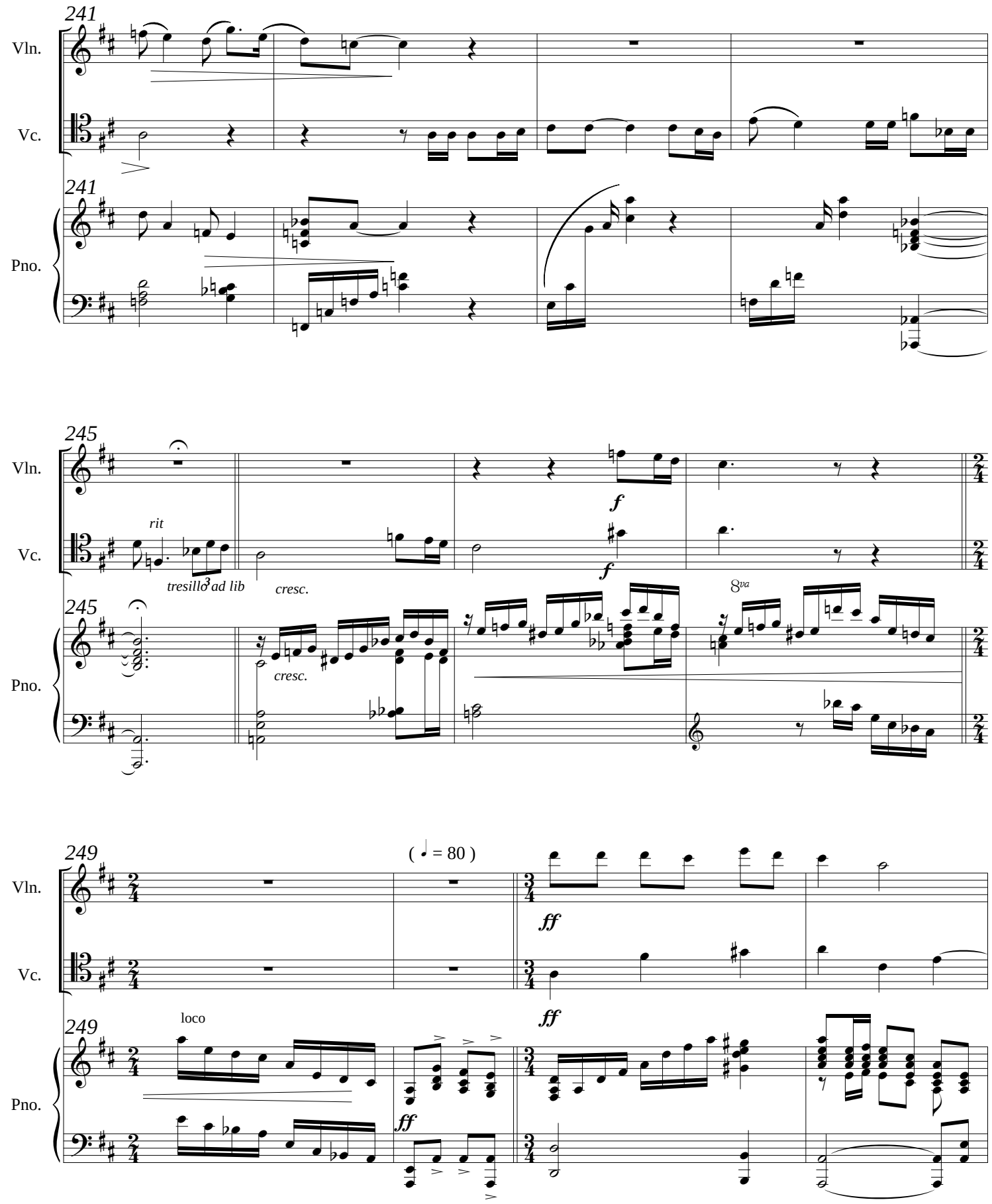

181
Vln.
Vc.
Pno.
f
poco rit
p
185
189

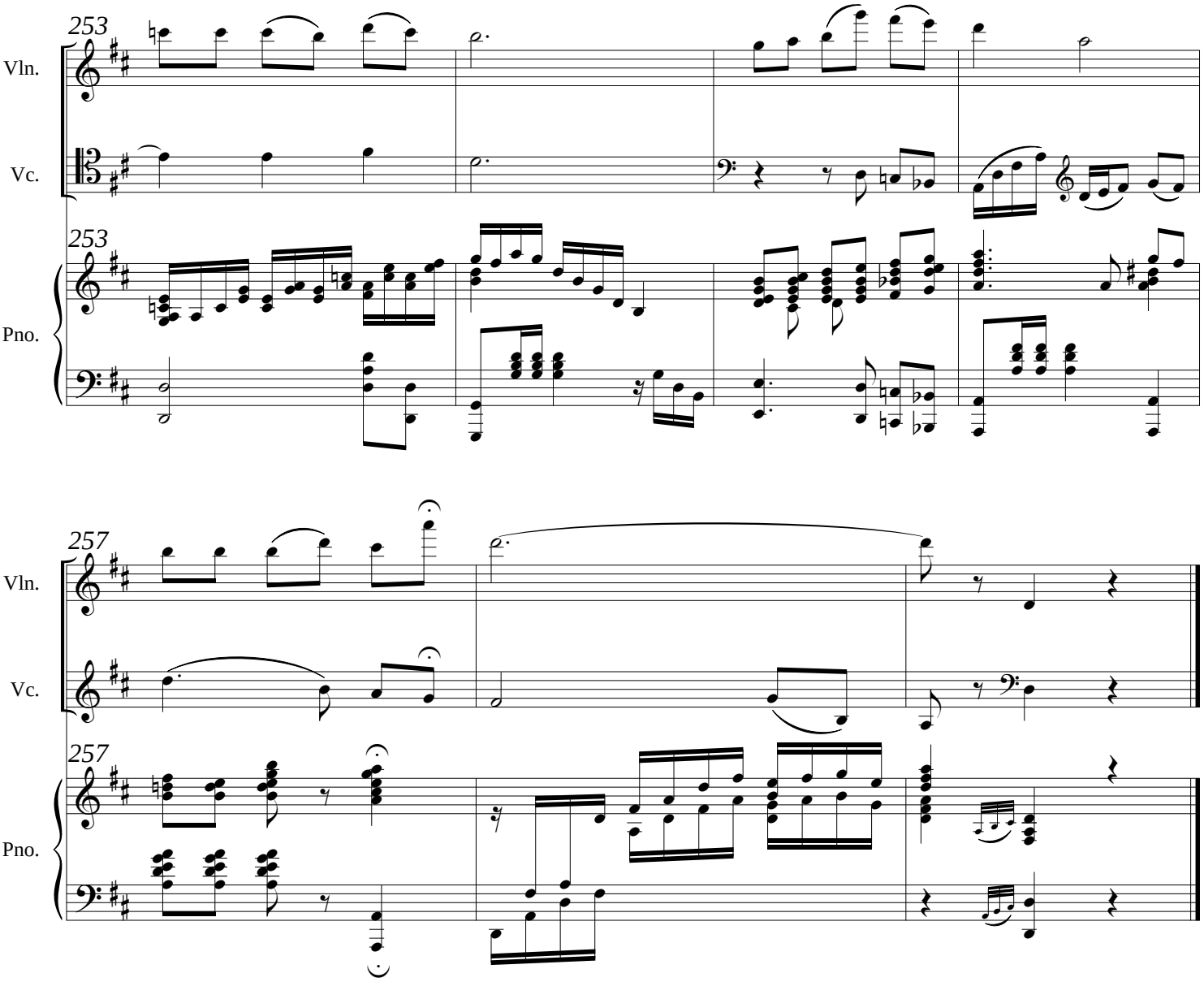

193
Vln.
Vc.
193
Pno.
197
Vln.
Vc.
197
Pno.
201
Vln.
Vc.
(♩ = 90)
201
Pno.
ff


205
Vln.
Vc.
f
205
Pno.
stacc
mf
stacc
209
Vln.
Vc.
209
Pno.
f
213
Vln.
mf
Vc.
mf
213
Pno.
mp


217
Vln.
Vc.
f
stacc
217
Pno.
stacc
221
Vln.
mf
Vc.
mf
221
Pno.
mf
225
Vln.
mf
Vc.
225
Pno.


229
Vln.
Vc.
Pno.
p
e cresc
f
233
stacc
237
arco


241
Vln.
Vc.
241
Pno.
245
Vln.
rit
tresillo ad lib
cresc.
f
f
Vc.
245
cresc.
8va
Pno.
249
(♩ = 80)
Vln.
ff
Vc.
ff
249
loco
ff
Pno.


253
Vln.
Vc.
253
Pno.
257
Vln.
Vc.
257
Pno.